

## **OneNineSixTwo Design**

### **Selected Public Artwork**

#### **Maritime Housing Association**

Sept – Oct 1996

London Road Mural representing the various states of construction of the Anglican Cathedral. The Mural which measures 35' x 40' was created in response to a commissioned piece for Maritime Housing. The theme was to reflect the current aspirations and forward thinking of the City. Practical considerations involved a treatment that was both dynamic and sympathetic to the environment of the flats and shops that make up the surrounding area.

Budget 4.5k

#### **Liverpool Museum - William Brown Street**

March 1997

The brief involved working closely with the taxidermy department at Liverpool Museum to create a background scene measuring 60' x 14'. The aim of the diorama was to produce a convincing illusion of an African savannah grassland that would create an affinity of location with the specimens.

Budget 3.5k

#### **Denbighshire County Council - Rhyl**

May - July 1997

Queen Street Mural commission. The project involved working closely with unemployed homeless young people as well as local schools and youth groups. Duration 10-weeks. Format 110' x 12'

Budget 6.3k

#### **Whalsay Island - Symbister High School**

Sept - Oct 1998

A commission to paint a mural based upon the islands culture and peoples. The mural is situated in a school stair well measuring 35' x 32'. The mural depicts the social traditions which are a part of the distinct character of the Islands, a tradition and way of life that is fast disappearing.

Budget 8k

#### **Groundwork Liverpool - Albion Youth Club, Everton Brow**

Feb - March 2000

To create a mural and a sculpture in the grounds of a reclaimed brown field site, which is situated on Everton Brow. The aim was to create a kinetic sculpture that was wind powered and to paint a mural that reflected the area's heritage.

Mural 4.8m x 2.2

Budget 6k

**The Hamilton Quarter – 20/20 Vision, Birkenhead**

October - November 2000

Steve des Landes was commissioned to consult the steering group in conjunction with Wirral Borough Engineers and Councillors to advise upon and develop a strategy for the inclusion of Public Art within the Borough.

Budget 2.5k

**Groundwork Trust, St.Helens - Ashtons Green Sculpture Commission** January - February 2001

The brief was to create five sculptural pathway markers involving five local schools from the immediate area. Each marker was created by found objects from the site which were then cast into resin to create a seven foot high column each column marked the entrance to a reclaimed spoil tip.

Budget 10k

**Groundwork Trust - St.Helens Eco House Cement City**

Feb - June 2001

The brief involved working across a diverse range of disciplines to create three sculptural art works and three murals representing a fresh and innovative approach to deliver an energy and efficiency brief to schools and the wider community. The house is a drop in exhibition centre for local schools and the community as part of a council initiative to save energy and promote a healthy lifestyle.

Budget 13k

**Earlstown Mural Project - St Helens Borough Council**

August 2001

This was a project lasting two weeks working with the Newtown boys and girls youth club as part of the towns program for regeneration of the town centre.

Budget 3k

**Maritime Housing Association - Commutation Plaza, Liverpool**

Jan –Oct 2002

Reception based Sculptural Installation.

To create an installation which involved casting the faces and hands of 45 school children into 14 curved resin panels, lit by ultra violet light at night to create a living wall to commemorate the opening of Maritime Housings new Head Office.

Budget 16k

**Tidemill School – in conjunction with JAB DESIGN**

May – June 2002

A seating commission which involved the encapsulation of the pupil's drawings into a curved resin seat.

Budget 5.5k

### **St Aidans Church - Speke**

March - July 2002

The aim of the commission was to reinstate a cross on the site of an original that had been vandalised; the design was achieved through a series of workshops with the community focusing upon the large youth population of the area.

Steel/resin 16'x9'

Budget 6k

### **Groundwork Trust Wirral - Millennium Cycle Route Mural**

Oct - Dec 2002

The principle aim of this mural project was to involve the young people from the Solar Campus, which is a special high teacher pupil ratio unit for excluded children. The Mural is situated in an area of high crime where the environment is subject to constant graffiti. [Dimensions 60'x12']

Budget 4k

### **Groundwork Trust St Helens - Moss Farm Community Gates**

March- May 2003

Sculptural gates for community play/educational resource area, which involved the residents in the design and fabrication. [Dimensions 16'x9']

Budget 5.7k

### **Pulse Regeneration Wallasey - Liscard Primary Schools**

May - June 03

Consultancy to develop a series of workshops to research and generate ideas to form the basis of a report on the children's needs within the proposed Wallasey Water front Regeneration area.

### **Penketh Youth Club - Groundwork Mersey Valley**

Oct - March 2004

60m x 5m mural designed and painted with the help from the young people from the local youth club.

Budget 8k

### **Shropshire Union Canal Sculptures - British Waterways**

Jan 2004 – July 2006

The brief was to create THREE unusual and distinctive sculptures from glass resin and steel for the Shropshire Union Canal. Both design and content were influenced by the pupils from three local schools.

Budget 33k

### **Stretford Underpass Sculptural Installation - Trafford Borough Council**

Jan - Nov 2004

To develop an installation that was engaging and thought provoking for the commuters and shoppers that use two busy underpasses.

We created 14 steel encased illuminated resin features that reflected and echoed the aspirations of the Black and Asian youth groups within the area.

Budget 26k

**Roland Bardsley Homes - Seating Installation - Bury**

May 2005 –ongoing

Budget 20k

**St Peters Primary School - St Helens Borough Council**

March 2005

Six resin topped picnic tables encapsulating children's drawings, forming part of an outside recreation space for the school

Budget 7k

**Urban Engineering - Bournemouth Town Council**

April 2005

Seating project displaying drawings and memorabilia from five community groups in Bournemouth

Budget 5.5K

**Groundwork Mersey Valley - Dukesfield Mural Runcorn**

July – November 2005

A Mural painted on the side of a two-storey shop depicting a theme of industrial heritage based around the Bridge and the Manchester Ship Canal.

Budget 5k

**Liverpool Football Club Hoardings Project**

**Liverpool City Council**

July 2005 - ongoing

As part of the regeneration of the Anfield area OneNineSixTwo Design has been commissioned to undertake some consultancy work to create an art work that will span the building site of the new stadium.

We are working with many different agencies and groups to put this big project together.

Budget 38.5k

**Delta Private Hire Taxis Liverpool - Private Commission**

December 2005 – Jan 2009

To design and create a wall feature in stainless steel to run along the rear elevation of the new control centre for Delta Taxis

Budget 11k

**Groundwork St Helens - Kirkstone Road Mural - Litherland**

**Sefton and Knowsley Borough Councils**

March 2006

Mural on a local heritage theme

**Ellesmere Port and Neston Borough Council - Education Trail**

June 2006 – March 2008

To create and promote an awareness of the importance of air quality through an educational sculptural trail situated in Whitby Park with a total of 8 sculptures.

**Invergordon of the Wall - Invergordon Ross-shire Scotland**

August – October 2006

A series of six large paintings depicting the heritage of the Cromarty Firth, which have been sited on the town's museum façade overlooking the Firth.

**Groundwork West London - St James Primary School Richmond**

December 2006

To create two sculptural resin seats to be situated within the school grounds incorporating the children's artwork.

**Groundwork Wirral - Woodchurch Estate Wirral – Community Artwork Project**

March 2007 – Nov 2007

We took the unusual approach and decided to print onto polycarbonate the artwork and images produced by the children, residents and groups of youths on the estate to create an exciting mural that will truly reflect the local community.

**Groundwork Environmental Improvement Project - Dukesfield Runcorn**

April – May 2007

A combined Mural and laser cut steel signage project with a series of workshops with the local residents and the practical involvement of local youngsters in painting the mural.

**Groundwork Merseyvalley - Stanlaw Abbey Childrens Centre**

May – June 2007

The project included a 4m high sculptural artwork that is lit using solar power and an entrance mural for a Sure Start Children's centre.

**Invergordon of the Wall - Invergordon Ross-shire Scotland**

August – September 2007

A High Street mural commission depicting elements of the town's history.

**Forestry Commission - Brickfields Project**

October 2007 – March 2009

Resin seating and resin brick installation for re-claimed greenfields site.

**Wm Morrison – Whitefield – Sculptural Installation**

April 2008 – Oct 2009

Stand alone sculpture for exterior of new store.